

CONTACT INFORMATION

Name _____
 E-Mail _____
 Phone _____(C) _____(H)
 _____(W)
 Address _____ City _____
 State _____ Zip _____ Height _____ Age Range _____
 Birthday (mm/dd) _____



AUDITION

I am auditioning for the following role(s): _____
If cast in another role, will you accept? () Yes () No
 Title of audition monologue? _____ Show and Character? _____
 Please list any special abilities you may have (juggling, gymnastics, yoga, etc.):

 Are you able to perform with a British accent/do you have any experience doing so? _____

CONFLICTS

Do you have any conflicts? () Yes () No If so, please mark the attached calendar with ALL conflicts.

ACTING EXPERIENCE

List your acting experience here, or have your resumé attached by our staff.

ADMINISTRATION

I understand that if cast, I must sign a KAT Production contract (\$40 fee). This includes one comp ticket. () Yes () No
 I understand that if cast, I must work a minimum of three hours doing set construction or painting. () Yes () No
 I understand that I may be required to move sets/props during the show and agree to do so. () Yes () No
 I understand that KAT strikes the set on closing night and agree to stay and help until given permission to leave. () Yes () No
 Are you interested in working on a technical crew or in a business / administrative function? () Yes () No
 What area(s)? _____
 How did you hear about the auditions? _____

CONFLICTS CALENDAR – Please mark the times you are busy with outside conflicts!

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Feb 9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
March 1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	April 1	2	3	4

5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26 TECH WEEK	27 TECH WEEK	28 TECH WEEK	29 TECH WEEK	30 TECH WEEK	May 1 8 PM SHOW	2 8 PM SHOW
3 2 PM SHOW	4	5	6	7	8 8 PM SHOW	9 8 PM SHOW
10 2 PM SHOW	11	12	13	14	15 8 PM SHOW	16 8 PM SHOW
17 2 PM SHOW STRIKE						